



**A Note from Mozart:**

This melody is from one of my compositions for orchestra. Each Finger Trick uses a *different fingering* for the same notes.

**At the keyboard:**

1. Practice **Finger Trick 1** and **2** until it's easy.
2. Tell your teacher which fingering you like better!



# Finger Trick 1

Wolfgang Amadeus Mozart  
(from Symphony in D, KV. 45)  
arranged

Quick and steady

1 on \_\_\_?

*p* I can race with my *f* down as the keys! (repeat!)  
Play - ing with a stead - y beat and just as the I please.

4 on \_\_\_?

5

*p* Tra la la la la, tra la la la la.

To end, play the first line once again.